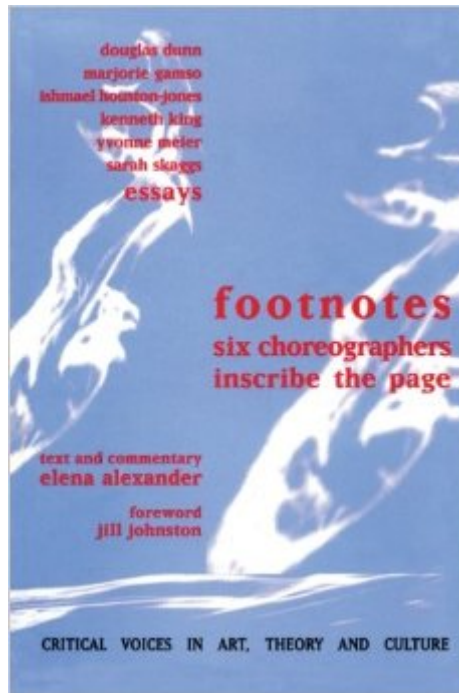


The book was found

Footnotes: Six Choreographers Inscribe The Page (Critical Voices In Art, Theory And Culture)



Synopsis

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Book Information

Series: Critical Voices in Art, Theory and Culture

Paperback: 169 pages

Publisher: Routledge / G&B; 1 edition (July 3, 1998)

Language: English

ISBN-10: 9057010828

ISBN-13: 978-9057010828

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

Best Sellers Rank: #812,133 in Books (See Top 100 in Books) #74 inÂ Books > Arts &

Photography > Performing Arts > Dance > Modern #171 inÂ Books > Textbooks > Humanities >

Performing Arts > Dance #3893 inÂ Books > Arts & Photography > Performing Arts > Theater

Customer Reviews

A wonderful multidisciplinary approach which shows that Dance can be political and literary, in addition to being physical and visual. Engages the reader to consider dance and choreography in a new way -- including that there need not be an edge to the stage, i.e. that the stage can be the world so that the performance can even be the self of the "viewer."

[Download to continue reading...](#)

Footnotes: Six Choreographers Inscribe the Page (Critical Voices in Art, Theory and Culture)

Fascinating Footnotes from History Footnotes:Dancing Ballets Footnotes: A Memoir Lean Six

Sigma: and Lean QuickStart Guides - Lean Six Sigma QuickStart Guide and Lean QuickStart Guide

(Lean Six Sigma For Service, Lean Manufacturing) Lean Six Sigma: The Ultimate Beginners Guide -

Learn Everything You Need To Know About Six Sigma And Boost Your Productivity! (Lean, Six

Sigma, Quality Control) Lean Six Sigma: The Ultimate Guide To Lean Six Sigma With Tools For

Improving Quality And Speed! (Lean, Six Sigma, Quality Control) Site Dance: Choreographers and

the Lure of Alternative Spaces Creating Musical Theatre: Conversations with Broadway Directors

and Choreographers (Performance Books) Traces Of Dance: Choreographers' Drawings And

Notations Focus and Leverage: The Critical Methodology for Theory of Constraints, Lean, and Six

Sigma (TLS) Masters of Movement: Portraits of America's Great Choreographers A Primer for
Choreographers Speaking of Dance: Twelve Contemporary Choreographers on Their Craft Animal
Oppression and Human Violence: Domesecration, Capitalism, and Global Conflict (Critical
Perspectives on Animals: Theory, Culture, Science, and Law) Art: Painting For Artists - Styles:
Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Differencing the
Canon: Feminism and the Writing of Art's Histories (Re Visions : Critical Studies in the History and
Theory of Art) Capital and Interest: A Critical History of Economic Theory & The Positive Theory of
Capital (Two Books With Active Table of Contents) Alien Voices: Lost World (Alien Voices Presents)
Lost Voices (The Lost Voices Trilogy)

[Dmca](#)